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EDUCATION

2016 MFA Masters of Fine Arts in Ceramics, University of Florida, Gainesville, Florida

2010 EdM Masters of Education in Art Education, Certification: Initial K-12 Type 10
University of Illinois at Urbana Champaign

2008 BFA Crafts, University of Illinois at Urbana Champaign, Champaign, IL

ACADEMIC APPOINTMENTS

Carthage College, Kenosha, WI

Sabbatical Replacement, Adjunct Assistant Professor (2017-2018)

Introduction to Three-Dimensional Design, ART 1071 (SP 2018)

Ceramics Handbuilding, ART 2500 (Fall 2017, SP 2018)

Ceramics Wheel-Throwing, ART 2510 (Fall 2017)

Advanced Ceramics, ART 3500 (Fall 2017, SP 2018)

Governors State University, University Park, IL

Adjunct Faculty (2016-2017)

Intro Ceramics Handbuilding, ART 2700 (Fall 2016)

Figure in Clay, ART 4000 & 6000 (Fall 2016)

Worlds of Art, ART 4505 (SP 2017, Fall 2017, SU 2018)

University of Florida, Gainesville, FL

Instructor of Record (2015-2016)

3D Concepts, ART 2757C (SP 2015)

Ceramic Sculpture I, ART 3764C (Fall 2016)

Ceramics for Non-Majors, ART 2750C (SP 2016)

Graduate Teaching Assistant (2013-2014)

Workshop of Art Research and Practice WARP, ART 1803C (Fall 2013)

Advanced Ceramics, ART 4760C (SP 2014)

University of Illinois, Champaign, IL

Instructor of Record, (2009-2010)

Introduction to Art, ART 140 (SP 2010)

Art in The Elementary Grades, ART 202 (SP 2009)

Art Teaching Seminar, ARTE 203

RESIDENCIES AND FELLOWSHIPS

- 2017** Artist in Residence, Lillstreet Art Center, Chicago, IL
- 2016** Artist in Residence, Lillstreet Art Center, Chicago, IL
Lila Weinberg Fellowship of Independent Research, Newberry Library, Chicago, IL
Birdsell Project Summer Residency, South Bend, IN

SOLO EXHIBITIONS

- 2018** *The El*, Gallery Guichard, Chicago, IL (upcoming)
- 2017** *Look Back To Move Forward, 29th Street Beach*, Temporary Public Installation, Chicago, IL
Prescriptive Space, Alder University, Chicago, IL
- 2016** *Prescriptive Space*, Hiestand Gallery, Oxford, OH
Prescriptive Space, Solo Exhibition, University Gallery, Gainesville, FL

GROUP EXHIBITIONS

- 2018** Cup: The Intimate Object XIV, Charlie Cummings Gallery, Gainesville, FL
Artist in Residence Showcase, Lillstreet Gallery, Chicago, IL
Illinois at 200, (Juried) Giertz Gallery, Champaign, IL
A Divided City, Echoes of Chicago, Chicago, IL
- 2017** *Bombay Sapphire Artisan Series*, SCOPE, Miami, FL
Bombay Sapphire Artisan Series, Gallery Guichard, Chicago, IL
41st Annual Competition and Exhibition, Beverly Art Center, Chicago, IL
Shelter, Crafting a Safe Home, Contemporary Craft, Pittsburgh, PA
Traveling exhibition: Ohio Craft Museum, Springfield Museum of Art
Artist In Residence Show, Lillstreet Gallery, Chicago, IL
Ceramics and Graphic Design Exchange Exhibition (Invitational), The American Center, University of Shanghai Science and Technology, Shanghai, China
Disrupt that \$h!+ Construct that \$h!+ (Juried), + Gallery, Chicago, IL
- 2016** *Area College Art Faculty Show* (Invitational), Tall Grass Arts Gallery, Park Forest, IL

PROTEST, (Juried) Slate Arts and Performance Center, Chicago, IL

Southern Miss Ceramics National, (Juried) The Gallery of Art and Design, Hattiesburg, MS

I Witness: Activist Art and Social Movement Politics, (Juried) Heuser Art Gallery, Peoria, IL

Birdsell Project Summer Residency Exhibition, Commerce Center, South Bend, IN

Back to our Foundations (Invitational), Elephant Room Gallery, Chicago IL

Ceramics and Graphic Design Exchange Exhibition (Invitational) Wuhan Textile University, College of Fine Arts, Wuhan, China

Contemporary Clay 2016, (Juried by Steve Hilton), Western Colorado Center for the Arts, Grand Junction, CO

NCECA National Student Juried Exhibition, (Juried by Liz Quackenbush) Leedy-Voulikos Art Center, Kansas City, MO

Positive/Negative 31 National Juried Art Exhibition (Juried by Al Miner), Slocumb Galleries, Johnson City, TN

Central Time Ceramics International 5th Biennial, (Juried by Verne Funk) Heuser Art Center, Peoria, IL

Fine Arts College Council Juried Arts Exhibition, Gainesville, FL

2015 *MASS 5, MASS Visual Arts Exhibition* (Juried), First Magnitude Brewery, Gainesville, FL

Instructors and Assistants Exhibition (Invitational), Haystack Mountain School for The Arts, Gateway Gallery, Deer Isle, Maine

Fine Arts College Council Juried Arts Exhibition, Gainesville, FL

2014 *1/3rd Full* (Invitational), 4most Gallery, Gainesville, FL

All Florida Ceramics (Invitational), South Gallery, Jacksonville, FL

2013 *WARPHaus Workers United* (Invitational), WARPHaus Gallery, Gainesville, FL

2011 *In Stitches, Laugh Now Cry Later* (Juried), Cobalt Gallery, Chicago, IL

She Comes Undone (Invitational), Fitzgerald's, Berwyn, IL

2010 *Ashley Fest* (Invitational), Indigo Gallery, Champaign, IL

Narration on Narcissistic Visions & Rejection (Three person exhibition), Indigo Gallery, Champaign, IL

On The Lighter Side of Things (Juried by Lisa Johnson) Crafthaus.com

Boneyard Arts Festival, Urbana, IL

2009 *Parasitic Pleasures* (Small Group Exhibition), Indigo Gallery, Champaign, IL

Second Act Gallery, Temporary Collection, Sullivan, IL

Heavy Handed (Invitational), Link Gallery, Champaign, IL

2008 *BFA Thesis Exhibition*, Krannert Art Museum, Champaign, IL

Ceramics Exhibition, Invitational, Link Gallery, Champaign, IL

Boneyard Arts Festival, Urbana, IL

2007 *Emerging Excellence*, 13 Regional University Programs, Mellwood Arts Center, Louisville, KY, NCECA

GRANTS, SCHOLARSHIPS AND AWARDS

2017 Bombay Sapphire Artisan Series Grand Finale People's Choice winner, \$3,000

Bombay Sapphire Artisan Series Chicago Regional winner

Puffin Foundation Ltd. Grant, \$2,000

3-Dimensional Award, Beverly Arts Center 41st Annual Exhibition, \$500

Ceramics Monthly, Emerging Artist

2016 Elizabeth Greenshields Foundation Grant, CAD 15,000

Best of Show, *Suspended Earth: Contemporary Clay 2016*, Western Colorado Center for the Arts, \$750

National Sculpture Society Participation Scholarship for the 2016 Sculpture Celebration Conference, New York, NY

Albert K Murray Scholarship Grant, \$835

Aardvark Clay Purchase Award, NCECA Student Juried Exhibition, Kansas City MO

University of Florida School of Art and Art History Travel Grant to attend *NCECA 50th Annual Conference*, Kansas City MO, \$400

2015 Jerry Cutler Graduate Student Travel Fund Award, \$300

Dennis and Colette Campay Studio Art Scholarship, \$400

Haystack Mountain School of the Arts, Technical Assistant to Tip Toland, covered the cost of tuition, dormitory housing, and meals

Penland School of Arts + Crafts Higher Education Partners Grant, covered the cost of tuition, dormitory housing, and meals

2014 University of Florida School of Art and Art History Travel Grant to attend *Unruly Engagements: On the Social Turn in Contemporary Art and Design*, at the Cleveland Art Institute, \$400

Full Scholarship to attend *Figurative Association: The Human Form Symposium*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

BOCC Travel Funds to attend NCECA, \$1,075 for 4 attendees

2013 Awesome Foundation, Chicago Chapter *Home Is Where the Heart Is* \$1,000

University of Florida School of Art and Art History Travel Grant to attend NCECA \$200

2012 Oppenheimer Grant, Chicago Vocational High School, Chicago, IL

Awesome Foundation, Chicago Chapter, Chicago Vocational Career Academy Student Center Mosaic, \$1,000

2008 Gifted Money Tuition Waiver, University of Illinois, Champaign, IL

WORKSHOPS AND DEMONSTRATIONS

2018 *Face Mugs with Charity White*, Workshop, Lillstreet Art Center, Chicago, IL

2017 *Facial Proportions Workshop*, Marwen, Chicago IL

Photographing a Subject, demonstration, Lillstreet Art Center, Chicago, IL

Hollowing Solid Sculpture, demonstration, Lillstreet Art Center, Chicago, IL

About Face: Celebrating Black History in American Craft, Shop Talk Workshop, Lillstreet Art Center, Chicago IL

Post-Firing Surface Treatment Workshop, Lillstreet Art Center, Chicago, IL

Age, Expression and Character: Adding detail and individuality to Figure Sculptures, Demonstration, Lillstreet Art Center, Chicago, IL

2016 *Plotting the Face: Establishing life facial features with Solid Sculpture*, Lillstreet AIR Workshop, Chicago, IL

Combining Coil & Solid Construction for Life-Size Figures, Lillstreet AIR Workshop, Chicago, IL

Vising Artist, Small Scale Figure Workshop, Gainesville High School, Gainesville, FL

2015 Visiting Artist, Miami University, Oxford, OH

- 2013** Wheel throwing workshop, terra Incognito, Oak Park, IL
- 2010** Wheel Throwing Demonstration, Centennial High School, Champaign, IL
GEIDO: The Way of Art, Raku Workshop, Centennial High School, Champaign, IL
- 2008** Scholar Adventures Series Workshop Instructor, UIUC School of Art & Design, Champaign IL

LECTURES AND PANELS

- 2017** *Look Back To Move Forward*, AiR Lecture & Discussion, Lillstreet Art Center, Chicago, IL
Look Back to Move Forward: A Collaborative and Educational Arts Activism Project, Colloquium, Newberry Library, Chicago, IL
Homelessness Experiential Exhibit and lecture, Center for Civic Learning and Community Action, Alder University, Chicago, IL
- 2016** *An Evening with Charity White*, Miami University Center for Community Engagement in Over the Rhine, Cincinnati, OH
Art Talk: Lecture and Presentation, 2016-17 Artist in Residence, Lillstreet Art Center, Chicago, IL
Prescriptive Space: Questioning Urban Design and Social Space Through Public Intervention, Contemporary Art Forum Lecture Series, Oxford, OH
Brownbag Luncheon, Masters of Fine Arts Thesis Exhibition Discussion, University Gallery, Gainesville, FL
- 2014** *Material Girls in A Transitional World*, Graduate Student Panel, NCECA, Milwaukee, WI
- 2010** Artist Talk, University of Wisconsin Stout, Menomonie, WI
Artist Talk, Orchard Valley Ceramic Art Guild, San Jose, CA

PROFESSIONAL EXPERIENCE

- 2016** Ceramics Instructor, Lillstreet Art Center, Chicago, IL (current)
Teaching Artist, ArtReach, Chicago, IL
- 2015** Juror, Citrus County Festival of the Arts, Inverness, FL
Assistant to Tip Toland, *The Figure Dynamic: Creating Narratives in Half Scale and Under*, Haystack Mountain School of Crafts, Deer Isle MN

Exhibition Director, *The Currents Exhibition: IMPACT*, Juror Michael Strand, University of Florida, Gainesville, FL

2014 Ceramics Area Technical Assistant, University of Florida, Gainesville, FL, Fall Semester, Duties: glaze mixing, clay mixing, general studio maintenance

Judge, Creativity in Arts and Science Event Science Poster Competition, University of Florida, Gainesville, FL

2012 High School Art Teacher & Department Chair, Chicago Vocational Career Academy, Chicago Public School System, Chicago, IL
Department Head, Full time instructor, taught Art I and Multimedia, oversaw budget, ordered materials, grant writing

2011 High School Art Teacher, Romeoville High School, Valley View School District Romeoville, IL, Full time instructor, taught Ceramics I, Drawing I, Cultural Arts, Fundamentals of Art

2011 High School Art Teacher, Riverside Brookfield High School, District 208, Riverside, IL, Instructor of Fine Arts Summer Survey Course

Assistant to the Dean of Discipline and Internal Substitute, Amandla Charter School, Chicago Public School System, Chicago, IL, Spring Semester

2010 Substitute Art Teacher, Riverside Brookfield High School, District 208, Riverside, IL

2008 Retail Prosthetics and Stage Makeup Specialist, Dallas & Co., Champaign, IL (till 2010)

2006 Ceramics Studio Technician, UIUC School of Art & Design, Champaign, IL Duties: glaze mixing, clay mixing, kiln loading, general studio maintenance

BIBLIOGRAPHY

2018 Art Education Journal, *Art Activism through a Critical Approach to Place: Charity White's Prescriptive Space*, by Dr. Stephanie Danker, Creative Agency Issue, November

American Craft Magazine, *The Business of Being an Artist*, Megan Guerber, February/March

2017 Our Town Magazine, *Prescriptive Spaces: The Social Practice Art of Charity White*, by Ericka Winterrowd, September/October

Ceramics Monthly, Emerging Artists, May

Look Back To Move Forward, Film by Chuck Fry, <https://vimeo.com/252154313#embed>

2016 The independent Florida Alligator, *Statue of woman showed plight of homeless*, by Melissa Gomez, September 13th

The Birdsell Project // Summer 2016, Film by Chuck Fry, <https://vimeo.com/209441377>

WSBT 22 News, *Underground art revives history at South Bend's Commerce Center*, by Danielle Kennedy, July 26th

Code-Switch Journal of Visual Arts and Culture, Issue 1, Spring

2016 NCECA National Student Juried Exhibition Catalog

UFSAAH.com, University of Florida School of Art + Art History Blog, *Take 5 with Charity White*, video interview, Kathryn Rohlwing, March 26th, Gainesville, FL

The independent Florida Alligator, *Students' animal sculptures to be displayed in exhibition*, Monica Andrade, January 15th, Gainesville, FL

2015 In the Loop e-newsletter, *Three graduate ceramics students show work in national juried exhibition*, Jessica Ward, University of Florida, Gainesville, FL

2010 Greenware, Orchard Valley Art Guild Newsletter, *Review of work and lecture*, San Jose, CA

2008 BFA Catalog, *Art and Art Space: The Self Assertion of Art*, Author Sara Junya, Essay review of thesis series, Champaign IL

PROFESSIONAL AFFILIATIONS

ARTSY Listed Artist

Artaxis, Member, Selected 2016

Socially Engaged Craft Collective (SECC), Member 2016

H.O.T Clay, University of Florida, Vice President 2014, Member 2013-2016

National Council on Education for the Ceramic Arts (NCECA), Member 2004-current

National Art Education Association (NAEA), Member 2008-current

Kiln Folk Art Collective, University of Illinois, Co-founder 2008

SKILLS

handbuilding, figure sculpting, wheel throwing, electric and gas kiln firing, mold making: plaster, alginate, and rubber, painting, digital photography, Photoshop, Final Cut Pro